STALKE
GALLERI
STALKE OUT OF SPACE

Catalogue

Prints from 1999 to 2011

Dove Bradshaw

This catalogue documents Dove Bradshaw's graphic works produced in close collaboration with Stalke Galleri between 1999 and 2011.
Bradshaw's print practice extends her broader artistic investigations into material transformation, time-based processes, and the interaction between chance, natural forces, and image formation.

The prints are not conceived as reproductions, but as autonomous works that translate her conceptual and process-driven approach into the graphic medium. The catalogue presents the complete body of prints realised through this long-standing collaboration.

Dove Bradshaw

Dove Bradshaw, 2013

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Design: kristian Jakobsen and Dove Bradshaw

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The pages shown here are selected examples illustrating the catalogue's structure and the graphic works documented in the publication. Presented for archival and research purposes.

I AM MYSELF HEAVEN AND HELL, 2011

A honey locust thorn was balanced on the back of the model Kerry Kozokas allowing it to fall down her spine. The image was shot with 4 x 5 film in 2008 and made into a silver gelatin print with the assistance of Paul Taylor, Renaissance Press, New Hampshire. Renaissance Press first published a black and white edition of 36 with the image rotated horizontally. This photogravure edition of 36 is split: one printed blue, the other black, signed, dated 2011, and titled on recto, 21½ x 18¼ inches.